

WRITER'S WIRE

the newsletter for women writers in the know.



Women Who Write, Inc.

www.womenhowrite.com

WOMEN WHO WRITE, INC.

ENCOURAGING, SUPPORTING AND
EDUCATING WOMEN WHO ASPIRE TO WRITE

Around the Town for Writers

June 2010

- **Writing for Kids Workshop** -Hopscotch House – Tuesday, June 8 see cpbww.com for details
- **Rudyard Kipling** Thursday, June 24 7:00 p.m. Don Smith's book launch with poetry, theatre, music and singing therudyardkipling.com
- **Actors Theater play** "How Long Have I Been Dead" a comedy by Carridder "Rita" Jones, playing June 10-12, call 502-584-1205 for reservations.
- **Self-Publishing for Virgins™ Workshop** Saturday June 26, 2010 10:00 a.m. – 2:00 p.m. Highlands Branch Meeting Room, Mid City Mall RSVP info@womenhowrite.com

AUTHORING THROUGH AUTHORHOUSE

One woman's experience By Deanna O'Daniel

Naturally, we all want to publish a book, even though we don't claim that to be true when we first start writing. I started writing my memoir about my family's history, simply to preserve it for my children. After joining "Women Who Write," I was encouraged by many great writers there that I should go for publishing since the era (mid-twentieth century) was fast disappearing from our collective memories and my book would "anchor" part of it into the public's mind again.

Being the oldest daughter in a family of 11 children growing up on a farm in a suburban area, is something that is a bit unique. I use my family's experiences to loosely preserve the way things were looked at and done during that period of the 1940's and '50s. I also take the reader back to places that we can no longer experience in today's world. For example, a day is spent at Fountain Ferry Park, doing the rides and the roller rink. We go downtown to shop and relive the fun of the dime stores and the elegance of Stewart's Dry Goods – Louisville's most renowned department store.

It's all done in a spirit of fun and hopefulness keeping in mind that this was America's greatest period of prosperity for the middleclass. I say fun, even though my brothers and I did several battles over my desire for women's rights, because at that time, the female sex was definitely considered subservient.

As far as publishing, like one of the consultants at Evanston publishing told me, "There is a lot of difference between writing a book and getting it published. The first thing I did was to go through the yellow pages and call all the local publishers. I also asked all my published friends of their choice. I kept copious notes.

The book must be proofed 3 times, and of course you end up doing a lot of rewrites. That process took about 9 months. I was going with Rita Jones publisher, Westerfield-Bonte. I really like their set-up and price. Rita gave me the name of her formatter and cover designer.

Cont'd page 2

Authoring....cont'd from page 1

He designed a cover for me, and was very helpful. However, I decided to go with Authorhouse, in Bloomington, IN because they help you market it through 25,000 bookstore websites. I have two author friends who like them a lot. I have found them hard to get in touch with and feel I am working mostly in the dark. They want to do most things through email, and I like to talk to people. It was very difficult getting my manuscript and photos and captions ready, in the way they wanted them. I put it on a disk and mailed it last Friday. I also mailed one to me to protect my copyright assurance.

At this point, I am still in the process, I hope things get better, now that they have the book, and can answer my many questions. So, I hope the next time I see you all, I have better things to say about Authorhouse.

Deanna O'Daniel, CAt

Names in the News

"How Long Have I Been Dead," a comedy now running at in the Victor Jorey Theater of Actor's Theater of Louisville. The play was written by our own **Rita Jones**. It is about an elderly couple who tries to convince the local bureaucratically entrenched social security office that they are still alive! Come join in the fun and support Rita.

Tickets are on sale now at Actor's Theater for four performances: Thursday and Friday, June 10-11, at 8:00 P.M. and Saturday June 12, at 5:00 and 8:00 P.M.. Tickets are on sale at through Actors Theater ticket office at 502-584-1205 or online at actorstheater.com. Put on your struttin' stuff and join us this weekend for a fun night at Actor's Theater.

We also want to recognize **Peggy Grimes** for another great Kentucky Women's Book Festival!

More Names in the News

Cynthia Canada has been promoted to a new position with Humana as head writer for corporate training manuals. Cynthia will be leading a team of writers and doing what we should all be doing ...writing everyday!

If you have been published or have received an award or accolade in your writing career please let us know. Send your news to info@womenwhowrite.com

Congratulations Rita , Cynthia and Peggy G.!



WHAT IS AN ISBN AND DO I NEED ONE?

By *Peggy Barnes DeKay*

ISBN

It stands for International Standard Business Number and it is a unique number which identifies your book from the other hundreds of thousands of books currently in and out of print.

If I self-publish using POD (print on demand) technology, do I still have to have an ISBN?

In order to sell your book online or in a bookstore you must have an ISBN. You can purchase your own ISBN or have one furnished to you free of charge by your publisher.

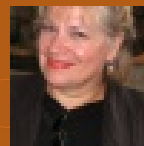
Should I pay for it or let my publisher buy it for me?

A single ISBN purchased from Bowker International (bowker.com) costs \$125.00 US. ISBN's can be purchased in blocks of ten or more for significant discounts. To take advantage of these discounts you must be a publishing company. If you are self-publishing through AuthorHouse, iUniverse, or Createspace they will provide the ISBN free of charge, but think twice before choosing that option. The owner of the ISBN is the "publisher of record" for that book. This means that if you publish your book, and a producer wants to make a movie of your book, he will contact the publisher of record. If you didn't purchase your own ISBN, then you are the author, but not the publisher. The producer will negotiate with the publisher for rights to the book!

Learn more about self-publishing by attending our workshop: **Self Publishing for Virgins Workshop™** 10a-4p - Saturday, June 26, 2010 – Mid City Mall – Highlands Library Meeting Room – 1250 Bardstown Road - To register: email info@womenwhowrite.com or pdkpost@gmail.com or call 502-541-4670

YOUR AD HERE

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LETTER FROM THE EDITOR

This month I attended the Kentucky Women's Book Festival sponsored by the University of Louisville's Women's Center. What a wonderful day! Peggy Grimes, Associate Director of Women Who Write was one of the coordinators of this year's event. From the keynote speakers, Judi Jennings, Executive Director of Kentucky Women's Foundation and Sheila Joyce Pyle, co-owner of Rudyard Kipling to the closing remarks, it was a fun, fast moving and informative day. The workshops included presentations on poetry, writing and activism, publishing, blogging and much more. I hope all of you will put Kentucky Women's Book Festival on your 2011 calendars!

I am proud to say that six women from Women Who Write were in attendance. A special thanks to Peggy Grimes and the rest of the planners of this great event.

On a different note...the newsletter format has changed. It now matches the new brochure and is done in Word. While the change was unplanned, I believe it to be a "happy accident." Let me know how you like the new format.

Peggy Fox DeKay, Editor

MEETINGS AND MEMBERSHIP

Our goal is to encourage, support and educate all women who aspire to write. Our group is diverse and dynamic. If you are beginning your writing journey, in the middle of your career or are a published writer, there is something here for you. Our \$50.00 membership fee entitles you to the following benefits: reading critiques, guest lecturers, workshops, writing contests, publication in our annual anthology, participation in public readings, five complimentary copies of our annual anthology (a \$50.00 retail value) and participation in our annual retreat.

Come and grow with us!

Meeting Times and Locations

**1st Thursday each month in Highlands Library Branch
Mid City Mall 1250 Bardstown Road
6:30 P.M. – 8:30 P.M.**



Women Who Write, Inc., a nonprofit 501c3 was co-founded in 1992 by Carridder "Rita" Jones

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